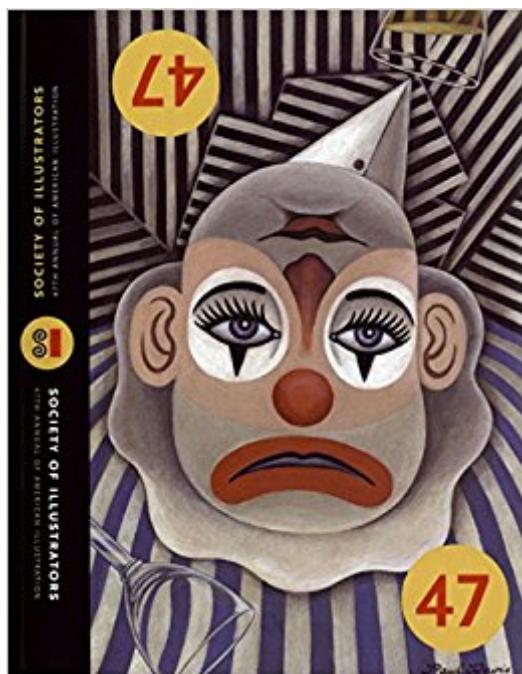


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# Illustrators 47: The 47th Annual Of American Illustration (v. 47)



## **Synopsis**

This latest volume of the Society of Illustrators annual continues the new approach of last year's volume to showcase the year's best illustration. Designed by D.J. Stout of the prestigious Pentagram Design firm, this massive volume presents not only the year's finest illustration work, but also delves into the ideas behind the art as stated by the artists themselves. Each artist discusses the "how to" and "why" of their art making this annual not only a showcase of impressive art, but also an intensely-readable look into the creative process of today's top working illustrators.

## **Book Information**

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## **Customer Reviews**

The Society of Illustrators was founded in 1901 to promote the art and appreciation of illustration, its history and evolving nature through exhibitions, lectures, and education. The Society's inaugural Exhibition of American Illustration opened in 1959 with 350 original works, followed by the publication of the first Illustrators Annual. This 54th edition maintains the same standards of excellence and variety, from the most traditional to the farther reaches of the cutting edge. Through the Annual and other exhibitions, student scholarships, popular lecture series, and social gatherings, the Society continues to support and encourage illustrators and illustration with a commitment that has remained steady in an ever-changing world.

Lots of good material here, a good wealth of reference for illustrators-to-be. Buy it.

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